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AMERICAN ART NEWS.

Vol. IV. No 17

NEW YORK, FEBRUARY 3, 1906.

SINGLE COPIES, TEN CENTS.

EXHIBITIONS.

American Art Galleries.—Collection of paintings of the late Irving M. Scott, until February 9.

Architectural League Exhibition, Fine Arts Galleries, beginning February 4.

Astor Library.—Color plates, Japanese lithographs.

Benguat Galleries.—Ancient velours, embroideries and laces, sanctuary lamps and carpets.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Bonaventure Galleries.—Exhibition of book bindings, manuscripts and early printed works.

Brandus Galleries.—Paintings of the Barbizon School.

Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Canessa Galleries, Paris.—Antique works of Art.

Charles, London.—Works of Art.

Davis Gallery, London.—Works of Art.

Durand-Ruel Galleries.—Exhibition of paintings by Pissarro.

Duveen Galleries.—Works of art.

Ehrich Galleries.—Exhibition of notable portraits of early Dutch, English, Flemish, French, Italian and Spanish Masters.

Fifth Avenue Art Galleries.—Khayat collection of ancient Greek and Roman glass; collection of carved ivories, and miscellaneous collection of paintings.

Fishel, Adler and Schwartz.—Exhibition of paintings by W. L. Metcalf.

Gimpel and Wildenstein Galleries.—High class old paintings.

Hamburger Fres, Paris.—Works of Art.

Heinemann Galleries.—Modern paintings. Modern German pictures a specialty.

Knoedler Galleries.—Exhibition of portraits by Emil Fuchs. Of American Society of Miniature Painters beginning Feb. 5.

Kelekian Galleries.—Velvets, brocades, embroideries, rugs, potteries and antique jewelry.

Lanthier's Old Curiosity Shop.—Modern and Old Masters. European and Oriental furniture, antique jewelry and silver.

Lenox Library Building.—Exhibition of etchings and drawings by Menzel, and etchings by J. Alden Weir.

Macbeth Gallery.—Pictures by Abbot H. and Gladys Thayer.

Metropolitan Museum.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Montross Gallery.—Exhibition of works by Fred. Crowinshield.

McClees Galleries.—Exhibition of water colors and paintings for Colonial Decoration.

Noe Galleries.—Exhibition of recent works by Frederic Remington.

Oehme Galleries.—Paintings and water color drawings.

Powell Gallery.—Exhibition of paintings by Paul Cornoyer, beginning February 4.

Pratt Institute.—Exhibition of works from the Tiffany Studios, through February 3.

Ralston Galleries.—Works of Art.

Rice Gallery of American Paintings.—Exhibition of Olive P. Black's landscapes.

Scott and Fowles Co. Galleries.—High class Paintings by Barbizon and Dutch Masters.

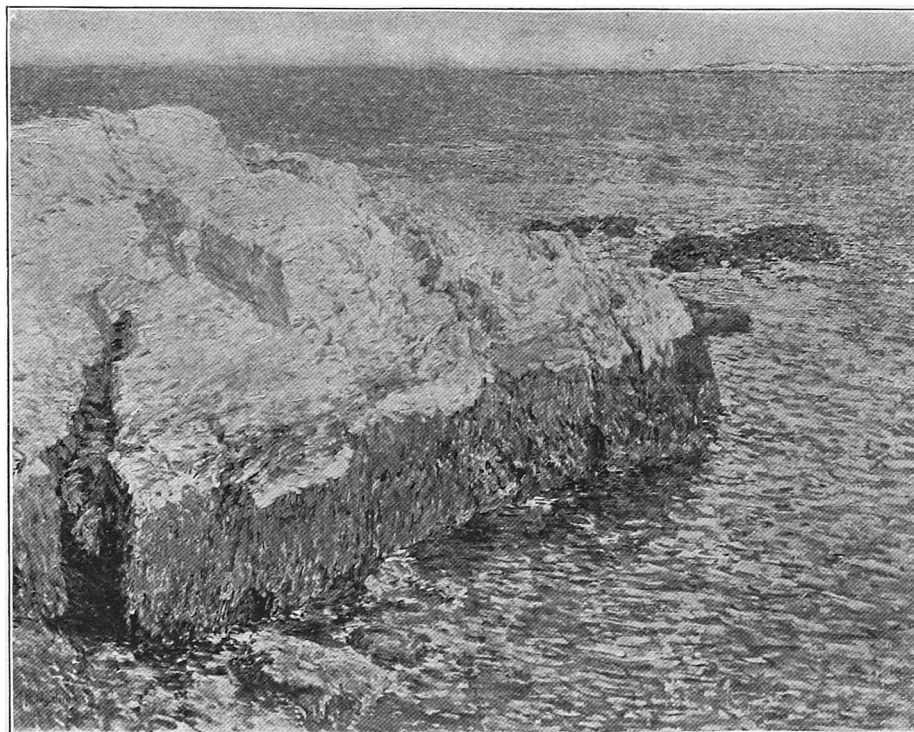
Strauss Galleries.—High class paintings and prints.

Robert C. Vose Gallery.—Fine paintings of the modern Masters.

Willson Bros., London.—Ancient works of Art, Old French Furniture, Sevres and Chinese Porcelains.

The spring exhibition of the Royal Scottish Academy opens at Edinburgh on the 27th inst., and the loan section will include works by Messrs. E. A. Abbey, R.A., J. S. Sargent, R.A., J. M. Swan, R.A., and E. Stott, A.R.A.

"Sailing in the Mist," one of the six interesting canvases by the late John H. Twachtman, now on view at the Pennsylvania Academy Exhibition, has been purchased by the Academy to add



SUMMER MORNING, ISLES OF SHOALS

By Childe Hassam

Awarded the Walter Lippencott Prize at the present Pennsylvania Academy Exhibition

to the Temple collection of American paintings. Among the awards received by this artists during his lifetime was the Temple gold medal.

"Returning From the Fold," an etching of a flock of sheep, by Addison T. Millar, and now on view at the New Gallery with other etchings by the artist, has been purchased by Mrs. Edith Wharton, author of "The House of Mirth." Mrs. Wharton asked for several etchings on approval, but finally decided to add "Returning From the Fold" to her collection.

SALES.

Fifth Avenue Art Galleries.—Thursday, February 8, at 2.30 P. M., the Schultze stock of furniture, Friday and Saturday, February 9 and 10, at 2.30 P. M., the Khayat collection of ancient Greek and Roman glass, and a collection of carved ivories. Wednesday, Thursday, Friday and Saturday evenings at 8.15 a miscellaneous collection of paintings.

Mendelssohn Hall.—Irving M. Scott collection of paintings, Friday evening, February 9, at 8.30.

Many American artists were present at a reception on Wednesday night, given to Edward Robinson, assistant director of the Metropolitan Museum of Art, by Robert W. de Forest, at his residence in Washington Square North.

The convention of the Architectural League of America opened on Wednesday and terminated with the annual dinner and opening of the Architectural League or New York last night. A full account of both will appear in next week's issue.

Twenty-five pictures by the lay members of the Salmagundi Club adorned the walls of the clubhouse gallery, where was held last Tuesday evening the annual dinner. The large picture at one end of the room was an imitation of one of Couse's pictures, Indians decorating a deer-skin.

The exhibition of American paintings from the collection of Louis Ettlinger, exhibited at the Lotus Club, is one of the most attractive of the season's offering in native art.

Such names as Inness, Wyant, Homer, Martin and Blakelock are represented, together with pictures from the brushes of J. Francis Murphy, Louis Paul Dessar, Henry W. Ranger and Walter Shirlaw. "The Crescent Moon," with luminous sky and fine tonality is a good example of the late Homer D. Martin, while "Etretat Normandy," is an interesting picture in the group, tinged with the magic touch of the famous landscapist, George Inness. Two contributions by Frederick W. Kost are "The Kelp Gatherer," and "Surf Fishing," both pictures of the sea, with notes of human interest added.

"Sheep at the Fold, Evening," is an unusually good example by Louis Paul Dessar, painted with true feeling.

There is a soft summer sky with fleecy cloud effects, a picture fraught with autumnal spirit in "Gathering Autumn Flowers," by William M. Chase.

"Moonlight, Waterford, Connecticut," is a dark toned landscape and quite characteristic of the painter, Robert C. Minor, who here reveals the sombre, yet winking hours of a moonlight night in the forest.

Ladies' Days were observed as usual on Monday and Tuesday last.

An exhibition of marines, landscapes and miniatures by Alice Preble Tucker de Haas, opened in her studio, No. 45 West Eleventh Street on Thursday afternoon, and will continue through this afternoon.

The miniatures, perhaps a dozen in number, include several already shown in this city, and one at the St. Louis exhibition, where Mrs. de Haas was among the few miniature artists whose works were accepted. They are attractive in subject and manner. The other work shown is almost entirely in water color. Mrs. de Haas employs body color with great effect. Her marines, embracing views of the sea under many different aspects and times, are full of charm, whether portrayed in the opalescent tints of early morning or evening, or under a cloudy sky with angry waves breaking against the cold rocks of the Maine coast. They are full of atmosphere. Of the landscapes especially interesting are a number of views of St. Augustine, Fla., including the oldest house of the town, nearly 300 years old in fact. There are charming views of an old Spanish courtyard, a side view of a porch and roof almost concealed by wisteria in full bloom, the picturesque old fort, and several in which the luxuriant flora of this region are finely portrayed. It is an interesting little exhibition.

Albert Groll, who recently received the gold medal at the Pennsylvania Academy for the best landscape in the exhibition, is having an exhibition of his pictures at the Schaus Galleries. In his studio, 121 East Twenty-Third Street, may now be seen a wonderful picture of the Giant Red Woods of California. Mr. Groll spent last summer in Arizona and California, where he made a number of sketches.

IN THE ART SCHOOLS.

Special Announcement.

The American Art News has decided to found scholarships in the following schools:—Art Students' League, New York School of Art, and the New York School of Applied Design for Women.

These scholarships are offered as a premium to the person or persons who will secure 35 subscribers to this journal for one year. The scholarships will be known as the American Art News Scholarships—and will begin from such date as the total number of subscriptions required are secured, and will continue for one year from that time. This affords an unusual and unique opportunity to those desirous of obtaining art education in these schools.

The Art Students' League Scholarship will include any course of its curriculum.

The School of Applied Design Scholarship, and that of the New York School of Art, will include any of their courses.

Any further information or details desired will be furnished by application in person at this office.

The annual St. Valentine's Costume Ball at the Art Students' League will be held on the night of February 14. This, and the Fakirs' annual dance, are the principal social functions of the year at the League, and are always very well attended by the members, students and their friends. Great preparations are being made by the committee in charge.

Albert Matzke, the instructor of the evening costume sketch class, held an interesting exhibition of his water-color paintings, illustrations and sketches in the members' room at the League last week. Mr. Matzke treats his work in a broad, masterly way. His water-colors are out-of-door scenes—full of sunshine and atmosphere, and have a refreshing charm about them seldom seen in work of this character.

A course of six lectures on "Perspective" will be given by Mr. Leon Narcisse Gillette—diplômé by the French government—presenting the subject in its simplest manner, giving the most improved methods and all the short cuts possible. The lectures will be given on consecutive Thursday evenings, beginning Feb. 15 at 8 P. M., in the members' room of the Art Students' League, 215 West Fifty-Seventh Street, and are free to the public, as well as to the students of the League.

As far as the students of the National Academy, as a body are concerned, the social event of the season has taken place. On the evening of January 26 the annual exhibition of students' work and costume dance was held in the academy rooms, with great success. Several hundred people were present, and about two hundred were masked. Many famous artists were also present and formed a dignified and honored background to the revelry of the maskers. The second floor of the building was devoted to the exhibition of the students' work, with the exception of the etching room, which had been set aside and decorated for a "cozy corner" room.

The exhibition is said to have been the best in years. Paintings were far more numerous than any other style of work, and their standard was high. Mr. Aronson exhibited his two works that had been accepted at the National Academy exhibition. Mr. Mathes had

some good pictures adaptable for illustrative purposes, while Raloch, Blum, Krek, Baulkin, Johnson, and Misses Irwin, Owen and others showed work that was creditable.

The dance, however, was the feature of the evening. There were, of course, clowns, farmers, tramps, courtiers, wild westerners, Spanish girls, nuns, dancers, etc., but some went even further. Besides, there were "Kubulik," the Scarecrow from "Wizard of Oz," "Robin Hood," and others of equal merit. The programme consisted of twenty-two dances, after which there was a grand march by the masters, led by Mr. Harry Aronson. After they had posed for the flash light photographer several times, prizes for the most artistic, original and unique costumes were awarded. Miss Marjorie Hood won first prize. Her costume was that of Robin Hood, or a hunter, and was of her own design. The second was awarded to Harry Aronson, who was attired in a blue costume of a courtier of the time of Louis XIV. Dana Harper captured the third prize in his most original costume of a tramp, which, by the way, was free from the old conventional stage type of tramp.

Among those present were Messrs. Will H. Low, J. G. Brown, H. Bolton Jones, St. John Harper, Francis Jones, Henry Wolf, E. M. Ward, Maynard, Melatz and Millet.

The students of the National Academy have been working for the past week for the "mid-year" examinations. Every student in the academy is supposed to have made a drawing to be handed in Feb. 3, failure to do so being equivalent to a resignation from the academy.

At present the role of the academy is at a high water mark for the year.

The Still Life Oil Painting Class of Cooper Union Woman's Art School, began a few weeks ago. Mr. Turner, the former teacher of the Portrait Painting Class, is the instructor, and some excellent work will probably be exhibited.

The second term of the schools of The Pennsylvania Academy of Fine Arts opened on Monday, January 29th, with the largest attendance they have ever had, many pupils being attracted by the generous Cresson Travelling Scholarships and other prizes, examination for which will be held during the present term.

Elizabeth Huntingdon Jones who has been a student in the schools for the past three years has painted three decorative panels for the girls' lunch room of the school which are well grouped, interesting in color and broad and simple in treatment.

Mr. J. Pierrepont Morgan has presented a superb volume descriptive of his collection of Chinese porcelains at the Metropolitan Museum to the New York School of Applied Design for Women.

Madeline Leonard, Ethel F. Chapin, and Adda S. Reading, all students of the School of Applied Design, have recently sold some silk designs to Cheney Bros., silk manufacturers, for \$25 each.

The New York School of Art announces a summer class in Europe from June to October, sailing June 11, under the instruction of Robert Henri and Prof. Monté, of "Teachers' College." Mr. William M. Chase, who usually takes charge of the class abroad, will not do so this summer. The class will

work principally in Spain and Holland, with visits to the art centres of Europe, namely, Gibraltar, Cordova, Madrid (six weeks or two months) Seville, Paris, Antwerp, Brussels, The Hague, Haarlem, Amsterdam and London.

The out-of-town classes will be in session at Bayport, L. I., under the instruction of Douglas John Connoh, as usual, and the city classes at the studios, under Kenneth Hayes Miller.

At the exhibition of school work, which was held at the New York School of Art, January 27 and 28, the following students secured honorable mention: 1st Composition: J. Golz, Jr., Harry Daugherty, Ray Williams, George Bellows, George Baumgard and the Misses Marsh and Raymond. 2nd. Drawing: Carl Sprinchorn, J. Golz, Jr., Harry Daugherty and the Misses Vanderhoff, Hart and Plummer. 3rd. Painting: H. D. Boss, Arthur Cedarquist, George Bellows, Carl Sprinchorn and the Misses Knowlton, Ohlhoff and Barlow. 4th. Design: The Misses Lynn, Hinman, Frost, Daubenheyer, Mrs. Duster Cooke and George Clark, and John G. Ellis. 5th. Illustration: Messrs. Max Spero, Herbert Main, Melville Paterson, Elsie Miller and Mrs. Coler.

Added to the display of students' work, which was of unusual excellence, and which indicated the progress of the classes, was an exhibition of canvases consisting of Spanish sketches, by William M. Chase, and also a number of paintings, illustrations and etchings by the late James M. Connolly, a talented young artist, a former student of the School, who died last summer.

The New York School of Applied Design for Women, 200 West Twenty-third Street, has been selected as the headquarters for women architects in the monthly competition for prizes offered by the Society of Beaux-Arts Architects.

The examinations for men have been held at Columbia College, and this honor which has been conferred upon the School of Applied Design, is due to the excellence of the work in its architectural department.

A new studio building is to be erected near Columbus Circle by a number of artists, which will comprise an eight-story fireproof structure, containing large studios, apartments and an exhibition gallery. The New York School of Art is to occupy the first and second floors. The building will be equipped with all modern conveniences and there is to be a restaurant in the building. The work will be under the supervision of Douglas John Connoh, President of the New York School of Art.

Mr. and Mrs. Hubert Vos gave a reception and musicale last Thursday.

Messrs. E. P. Dutton and Company have recently published a life of Sir Joshua Reynolds by William Boulton. The work is attractively printed, and furnished with forty-nine illustrations, which include many of the great English artist's famous portraits. The style is easy and entertaining, and beside giving a very complete account of the life and works of the painter, his character and habits, the book contains some entertaining anecdotes of him and the distinguished men and women of the time who were his friends.

Sir Joshua Reynolds, by William B. Boulton. (E. P. Dutton & Co.) Price, \$3 net.

BOSTON ART NOTES.

The last week of the Art Club exhibition always draws out a large number of people, and the galleries have been crowded for several days. A number of pictures have been sold—besides those purchased by the Club, and the exhibits has in all respects been the most successful given for a number of years. The Art Club purchases are: "Autumn Landscape," by Wm. J. Kaula; "The Portal of the Grove," by Walter Netherton, and "Victor and Vanquished," by W. H. Drake.

The exhibition of the two Woodburys is attended with much interest always, and the present showing is no exception to the general rule. The many marines by Mr. Woodbury, seen together, make a distinct impression. One, of the incoming tide forcing itself against the rocks of a snow covered coast, is to many people the most important for it is marked with an honorable mention given at the recent Carnegie show. It is a strong picture vigorously painted in a most convincing manner.

"The Dublin Boat" is a study of green, rough water, evidently made from the stern of a vessel with a small boat far off on the horizon. "Fog" is a study of greyness, remarkable for its subtle qualities and its true suggestion of the shifty, impalpable atmosphere. The snow on the landscape studies is remarkably well painted and gives not only the effect of whiteness but the quality of its shadows. Some autumn landscapes are unusual for the daring use of red in their arrangement.

Mrs. Woodbury shows but seven pictures, but they are representative of her style. Four of them are pastel studies on a tinted surface of the queer little children of Holland, and she has done full justice to their outlandish dress, and most of all to their individual and quaint faces. Each one is a study of character—not a posed model. "The Old Frau" is an interesting study of a Dutch interior, subordinate in interest to the figure of a bent old woman seated by the fire place. "The Smoker" is painted with a sure hand, and an accurate knowledge of the texture of water colors.

Elizabeth Wentworth Roberts has had an interesting exhibition in a local gallery. It consisted of twenty-seven paintings, many of them made during her recent travels in Egypt. Miss Roberts has a strong decorative sense, and has chosen her subjects somewhat for their pictorial effect, and, although she is refreshingly unconventional in choice of subject and the representation of it, her pictures give no impression of haste or lack of unity. "Ronda," the towering mound, is given with great effect of height and distance. The large painting of the Nile Valley, with a wide spreading tree called "The Sycamore," dark against the glowing white sands of the historic river, is well painted in a vigorous manner.

The Copley Society, famous for its picture shows, is soon to have an exhibition of copies of great masters, made by well known artists. Copley Hall for the occasion will be handsomely decorated with valuable tapestries, armor, etc., and the show is expected to be the art event of the season.

J. A. S. Monks, the well known sheep painter, is, according to rumor, hard at work on an important and very large etching. This is to be limited in edition to a small number of signed copies. All signs point toward a revival of interest in that somewhat neglected form of art expression, the etching.

AMONG THE ARTISTS.

Otto Wiegand, who is busy executing some water-color orders, will soon begin some serious decorative work.

Harriett S. Phillips, who spent three years in Paris and six years in Munich, recently returned to this country and has taken a studio at 96 Fifth avenue. Miss Phillips' work is distinguished by strong and masterful handling. While abroad she made many interesting copies of old masters, among them some of Velasquez. She is also an etcher of note and has been very successful with portrait work.

Charles W. Hawthorne, is busy in his MacDougal Alley Studio completing several pictures for the Salmagundi show in February, and also for the forthcoming annual exhibition of the Society of American Artists. One of the most impressive paintings in the artist's studio at the present time is his "The Call of Peter," which has just been returned from Carnegie Institute. This picture depicts a fisherman of rugged type, standing with up-rolled sleeves in the midst of a mass of fish. His face is of serious mien, and the barvel, or fisherman's apron, over his shoulders lends a picturesque aspect to the composition. On the walls of the studio hang three fresh, sparkling landscapes of the Cape Cod country near Provincetown, where the artist has a summer home.

Louis David Valliant, one of the younger decorators whose work is fast becoming known, is painting and decorating for a country house at East Burke-Vt. The decoration, which contains two figures and represents summer, is intended for a library. Another decoration also for a country house is "An Indian Hunter." Some interesting pictures may be seen in Valliant's studio in the Holbein, some of which he will exhibit at the Architectural League.

Carle Blenner came back from his country studio at Morris Cove late in November. While there he painted a number of portraits and ideal heads. Since his return to his town studio in the Sherwood he has painted the portraits of Mrs. Alfred Flake and her two daughters, also Mrs. Harry Black, daughter of the late Geo. B. Fuller. Mr. Blenner, together with Wm. Coffin, Carlton Chapman and Edward Gay, will hold an exhibition at Silo's Gallery early in February.

Hugo Ballin is completing a large composition picture in his studio in the Holbein. The subject is biblical—the story of Susanna—and represents a beautiful female figure and the two old judges. It is said to be the best picture yet painted by this gifted young artist, and he may send it to the society exhibition. An interesting portrait of the late Alexander Blumenstiel, the well-known art collector, may also be seen in Mr. Ballin's studio. He has commissions for two important mural decorations for a New York building, which will keep him busy for more than a year.

Rhoda Holmes Nichols recently painted a portrait of Miss Ella De Peyster, also the miniatures of her three sisters. Mrs. Nichols' studio contains a number of interesting examples of her work. This talented painter is more versatile than is generally known. Her flower and figure pieces are always delightful, and not less so are her landscapes and marines. A picture she has recently finished of an old fisherman mending nets is excellent in strong, broad handling and charming color. During this winter she painted a

miniature portrait of Mr. Atterbury and Miss Hopeton Atterbury. In the years she has exhibited all over the world, Mrs. Nichols has received over a dozen medals and numerous other prizes. She is now painting a cover for a magazine.

Mrs. E. M. Scott, known as the "rose" woman, on account of the success she has met with everywhere for her rose pictures, is preparing to give an exhibition of her work at Powell's Gallery during the early part of February. Mrs. Scott has lived abroad for many years. Her pictures are noted for their sentiment and refinement of colors. Mrs. Scott exhibits at her studio, 142 East Eighteenth street, every Monday.

Frank Du Mond is just completing his decorations for the entrance hall of the Central Park Studio Building. It is expected that they will be placed this month.

August Schwabe, a well-known artist of Newark, N. J., has just been awarded a gold medal by the International Jury of Awards for his design of a large stained glass window, a composition originally executed by the artist for a Chicago firm. Some years ago Mr. Schwabe designed a window for one of the large cathedrals at Cologne. At present he is painting several portraits to be completed in the near future.

Wilhelm Funk is painting the portraits of Mrs. Willoughby Sharp and her two children.

Annie D. Butler has given up color work and also teaching to devote her entire time to crayon portrait work, in which she met with great success. Among prominent people whose portraits she has made are Mrs. Grover Cleveland, one of Elihu Root's father, which now hangs in Hamilton College,

in connection with the exhibition, but, owing to the death of his mother, this was given up.

George H. McCord has one of his delightful marines at his studio, 114 East Twenty-Third Street. Charming in quiet color and interesting composition, it represents boats on Barnegat Bay. Mr. McCord will be kept busy for months to come filling orders from collectors, among them Mr. Ambrose Petry, who bought his large marine, which was exhibited in the windows of the Schaus Galleries last season.

Mr. McCord is about to begin two large pictures for Mr. Charles A. Gardener, views from the home of the latter in Tarrytown, N. Y. One looking north will show "Sunset on the Tappan Zee, and the other looking down will give a view of the palisades at noon-day.

Four of Mr. McCord's pictures are to be exhibited in a room devoted to them alone at the Indianapolis exhibition in March.

Perceval De Luce has somewhat changed his usual style of painting fancy heads and figure work, and is now doing landscapes, for which he has orders. Later he will fill some portrait commissions.

Frank D. Millet is about to begin his decorations for the St. Paul State capitol. They will represent the entrance of the 4th Minnesota volunteers into Vicksburg on the day of the surrender, July 4, 1863. Recent portraits painted by Mr. Millet are of the late commodore of the Larchmont Yacht Club, one of Wm. Keyser, of Baltimore, and one of Mrs. Millet, very charming in soft grays.

In addition to painting pictures, Mr. Millet is an untiring worker for the advancement of American art, to which he devotes much of his time. He is Secretary of the American Academy in Rome, Council of the National Academy here, chairman of the Art Committee of the Century Club, and is interested in many other artistic enterprises. In his studio he has some attractive pictures of the early 18th century, which he painted in England.

Albert Sterner, the well-known American illustrator, is in Munich, where he is illustrating Mrs. Humphrey Ward's latest book. Mrs. Sterner is at present visiting in this country, having come over to attend the marriage of her sister.

It was late in November when J. Francis Murphy returned to New York from his studio in Arkville, in Delaware County. He painted several landscapes during the summer and fall, beautiful bits of scenery around Arkville. Mr. Murphy is a strong advocate of American art and he also says there is no country in the world so rich in attractive landscape subjects as our own. The fact that his pictures are always sold long before they are finished shows that he is one American whose opinion may be considered. Mr. Murphy has orders for pictures for several years to come.

Ethel Hore has accepted an offer to teach a class in New Haven, going there one day each week.

Mrs. Fitzwilliams Sargent, mother of John Singer Sargent, R. A., died January 24 at her home in London. She was in her 80th year, and was a talented painter in water colors.

Carolus Duran has been given permission to paint a portrait of Pope Pius X.



FREDERICK W. KOST

Photo by Jessie Tarbox Beals

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Frederick W. Kost, whose photo by Jessie Tarbox Beals is reproduced on this page, was born in New York, May 15, 1861. He was a pupil of the National Academy of Design of this city, and afterwards studied in Munich and Paris, where he received honorable mention at the Exposition of 1900. The following year he received a bronze medal at the Buffalo Pan-American Exhibition, and a silver medal at the recent St. Louis Exhibition. His work is chiefly in oils, and he is known as both a landscape and marine painter. He is represented in the permanent collections of the Pennsylvania Academy of Fine Arts, and the Lotus Club, this city. He is a member of the Society of American Artists, an associate of the National Academy of Design, a member of the Society of Landscape Painters and the Artists' Fund Society. Mr. Kost is unmarried, and has a winter studio at 146 West Fifty-fifth Street, while his summers are spent on Long Island,

at Clinton, N. Y., where he was professor for many years, and one of Judge Seymore, of Newberne, which hangs in Hamilton College also. Her studio is at 44 West Twenty-Second Street.

R. M. Shurtleff has given up work for the present on account of ill health, and has gone to the country, where he will rest for a few weeks, when he will return to complete his arrangements for an exhibition of his pictures at the Clausen Galleries. The exhibition was to have taken place this month but owing to the recent fire at Clausen's, it had to be postponed.

Walter Griffin is painting portraits of three of the Walsh family in Yonkers.

Frederick Lamb recently finished a stained glass window, which is now on exhibition at his studio. A formal reception and tea was to have been given

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The office of "The American Art News" is now prepared to procure for patrons and readers expert opinion at a nominal rate on pictures or art objects, to attend to the restoration, cleaning and varnishing of pictures, and to repair art objects at reasonable rates, to catalogue collections and galleries, print catalogues and circulars, and to supply art information of any kind.

In the interest of our readers, and in order to facilitate business, we are prepared to publish in our advertising columns, special notices of pictures and other art works, with reference to the individual desire of any owner or buyer to sell or purchase any particular example.

Should any of our readers desire any special information on art matters of any kind, we shall be glad to put our sources of information at their service.

The appointment of Mr. Roger E. Fry, of London, to succeed Mr. George A. Story, who resigned last November, as curator of paintings at the Metropolitan Museum of this city has aroused much comment, some favorable, some the reverse. But whatever may be urged against the new appointee, on the ground that there were Americans in plenty capable of filling the position, there can be but one opinion as to Mr. Fry's capabilities. It will be remembered that he was mentioned as a possible successor to the late Director Cesnola, and he was also spoken of at one time for the position of director of the National Gallery, London. He is considered an expert, his judgment of the early Italian school in particular being pronounced remarkable. Certainly it is doubtful if any of the Americans whose names are mentioned by their friends as "fully as competent for the position" have had the training and experience of the new curator; and we extend to him a hearty welcome.

In an article on the January dinner of the Architectural League of New York in the Art Bulletin for January 27, an allusion is made to some remarks made by Mr. James B. Townsend which, while correct in substance, are stated in a manner that we feel may be misunderstood. The paper in question says that he "instanced the opinion of most art dealers as being largely in favor of the duty," which unfortunately is true, but this opinion is not shared by Mr. Townsend, nor, while "enthusiastically encouraging general exhibitions," to educate the people in art matters, would he be understood as recommending these as in any way a substitute for the removal of the duty for which he and this paper have earnestly striven for months past.

At the Providence Art Club there opened with a private view on January 23 an unusual exhibition, for it is to be doubted if in this country there have ever been shown so many paintings executed in the Raffaelli colors as Mr. Sidney Richmond Burleigh has brought together in this collection.

Out of ninety-four paintings, with the exception of a few water colors, and two or three oils, all are done in this recent invention. The result is charming, and one can but feel that in this medium, Mr. Burleigh has found the one best suited to his work.

It is seldom that a man, after being known for so long as a painter in one medium, at middle life adopts another with such signal success, but certainly with his landscapes in the Raffaelli colors, Mr. Burleigh has scored a success beyond anything ever accomplished in his water colors, and there is a dignity and quiet harmony in the landscapes he shows that makes this exhibition by far the best in this painter's record.

His figures are not so satisfactory, but they are few. "At the Studio Piano" is an exception, and the two portraits in oils, are the best of the kind he has ever shown.

The place of honor is given to "Beggars of the Sea," showing the sturdy old Dutch sailor at the tiller of his boat, hailing a fellow fisher across the water.

In connection with the regular lecture course of the St. Louis School of Fine Arts, Mrs. M. L. McCall gave a lecture on "Civic Improvement," with illustrations taken from important cities in this country and in Europe. The Civic Improvement League, of this city, is endeavoring to enlist the painters and sculptors among its workers, and it is hoped that Mrs. McCall's lecture before the art students will induce some of them to join.

Mr. Edmund H. Wuerpel has just sold one of his important paintings, called "Spring Song," to Mrs. Claude Kilpatrick, of this city. Mr. Wuerpel and Mr. Gustav Wolff will hold a combined exhibition of their paintings in the Artists' Guild rooms, opening Saturday, February 3, and continuing for about two weeks.

Mr. David R. Francis has bought a pleasing little snow scene, entitled "Winter," by Arthur Mitchell, from the exhibition of the Society of Western Artists at the Museum of Fine Arts.

At an entertainment given shortly before the holidays for the benefit of the Foreign Scholarship Fund, the students of the St. Louis School of Fine Arts raised \$235.00. This is to be added to the amount already in the Treasurer's hands, and at a meeting to be held in the near future will be awarded to one of the advanced students of the Art School.

In annual meeting in Washington, January 24, the Board of Regents of the Smithsonian Institution adopted a resolution accepting the offer of Charles L. Freer, of Detroit, to convey to the institution the title to his art collection, and to bequeath \$500,000 for the construction of a fire-proof building in which to house it. Mr. Freer is to make the conveyance at once, although the collection is to remain in his possession until his death, and then with his executors until the completion of the building.

The degree of Doctor of Laws has been conferred upon Auguste Rodin, president of the International Society of Fine Arts, by the University of Glasgow.

CHICAGO ART ECHOES.

The exhibition of the Society of Chicago Artists opened on Tuesday evening, January 30, in the Art Institute, with the annual dinner to members of the Society, followed by a reception to friends, and a private view of the 270 works accepted by the jury of selection. The exhibition is the most interesting one of the season, and among the fortunate ones whose works were selected are several names of wholly unknown artists who have never exhibited. Memorial Room has been set apart especially for the exhibition of the works of Frank Russell Wadsworth and Robert Roscovich, both of whom died in the past year. Forty paintings by these gifted men are being shown.

The Art Institute announces the arrival of a fine El Greco, called "The Assumption of the Virgin." The owner, a Parisian, asks \$40,000 as the purchase price of this imposing picture, painted in 1577. It is in a good state of preservation, and a worthy example of the period, both in technique and color tone. It has been hung in the upper corridor, and still awaits the approval of the trustees.

Considerable significance is attached to the recent departure for Europe of three trustees of the Art Institute, Charles L. Hutchinson, Martin A. Ryerson and Edward E. Ayer. They will make a tour of the Continent, giving their attention wholly to viewing special important works of art.

Two prizes in money have been offered by the Lyceum Bureau to the students of the Art Institute for the best posters relating to the Shakespearean characters shortly to be interpreted by the Ben. Greet players. The competition closes on February 3, when all designs must have been submitted.

The annual competition of drawings by members of the Chicago Architectural Club for the sixth annual traveling scholarship of the club closed January 29, the name of the successful competitor to be announced later.

Cora Heusner, a recent student of the Academy of Fine Arts, is holding a special exhibition of her work in the Fine Arts Building. About forty crayon and pencil sketches are being shown, mostly portraits of young society friends, and a few ideal studies. Miss Heusner sketches with a free strong touch, showing marked individuality and taste. She is considered one of the most promising of recent student artists.

Christine Lumsdon, whose picture, *Coeur et Fleurs*, shown at the recent Academy exhibition in this city, was reproduced in the "American Art News" January 6, is also represented in the present Pennsylvania Academy exhibition.

TORONTO NEWS.

On Saturday afternoon, January 27, Mr. E. Wyly Grier, R. C. A., exhibited in his studio a recently finished portrait of Mr. W. B. McMurrich, K. C., to be hung in the Victoria Club. The portrait is three-quarter length and shows Mr. McMurrich leaning against a table, hat in hand. It is a delightful life-like representation of the subject, and is excellent in technical treatment, the brush work quite justifying Mr. Grier's high reputation. It will be remembered that he received a medal at the 1890 Paris salon and one at the Pan-American Exhibition in 1901.

PHILADELPHIA ART NEWS.

During the first week of the exhibition of the Pennsylvania Academy of Fine Arts the following pictures were sold: "The Old Mills" by Harry Van Der Weyden; "Sand Dunes near Lelant," W. Elmer Schofield; "Uplands" by Charles H. Davis; "Moonlight" by Frederick W. Waugh; "The Library," Elizabeth Shippen Green; "The Pines, Lake George," Walter L. Palmer; "Waves Breaking over Rocks," Lionel Walden; "Portrait of Josef Adamowski," by Adelaide Cole Chase; "Evening Glow," by Alexander Harrison; "Peculiar Sunlight," by Charles H. Davis; "December Sunlight," by Chas. H. Davis, and the following sculpture, portrait bust, "Miss Betty" by Louisa Eyres, figurine by Caroline Peddle Ball; "The Wind" by Louisa Eyre and "Head of a Child," by Louisa Eyre.

The Fairmount Park Association has awarded to Frederick W. Remington a contract for an equestrian statue of a mounted cowboy, this statue is to be placed near that one called "The Medicine Man" by Dallam, both representing western life in America.

An exhibition of portraits and landscapes by Paula B. Himmelsbach will be held at The Plastic Club to open on February eighth. This will afford a welcome opportunity to see en masse the clever work of Miss Himmelsbach, who is ranking as one of the most talented among the younger artists.

The Plastic Club has enrolled itself as a member of The Free Art League, whose object is to organize a national movement to secure the removal of the duty of works of art.

A poster competition will be held under the auspices of the Pennsylvania Academy of Fine Arts, Academy students past and present being invited to compete. Three prizes of \$20, \$30 and \$50 are offered, the posters entered in the competition to become the property of the committee. As the posters are not intended for reproduction, but for use in window advertising, freedom in the use of color and size is allowed. Designs must reach the Academy before February 22d, and all designs must include the following inscription:

AUTOGRAPHED BOOK SALE,
To benefit the Germantown Hospital,
Monday, March 5, and Monday, March 12, at Manheim, Auctioneers:

James Mape; Dodge, Esq.;
Hon. Mayard Henry,
Hon. Sheldon Potter,
Edward T. Stotesbury, Esq.

The course of lectures by Miss Mathilde Weil on pictorial photography will open at The Drexel Institute on February sixth at 3 o'clock and continue every Tuesday afternoon until May first. Both theory and practice will be dealt with, the course to include criticism of the works submitted by the students. Landscapes and figure studies will be treated, and especial attention given to portrait and genre.

The annual meeting of The Philadelphia Sketch Club took place last week. Frederick L. Pitts was elected president and W. F. Gray, vice-president; a clever exhibition being held there is the black and white work of Robert Addams (who signs as Bob Addams) whose amusing illustrations in Life and other periodicals are well known; also some charming pastels and water colors painted by Charles T. Scott in his recent trip through Europe.

LONDON ART NEWS.

January 20, 1906.

The eighth exhibition of the Arts and Crafts Society opened at the Grafton Galleries this week, and, although the art occupying public attention just now is that of electioneering, the exhibition has already succeeded in attracting a good number of visitors. Of the varied and interesting display made by the society undoubtedly the strongest section is that devoted to what one may call the "bookish arts"—illuminations, calligraphy, bookbinding, typography, etc. Among the illuminators the original work of Miss Florence Kingsford has won much praise, while good work is also shown by Mr. Graily Hewitt and Miss Lessore. Really beautiful bindings are shown by Douglas Cockerell, T. J. Cobden-Sanderson, Katherine Adams and others, while the tradition of fine printing set by William Morris with his Golden Type of the Kelmscott Press, is worthily carried on by the Chiswick Press, the Essex House Press, the Eragny Press, and the Pear Tree Press, with which the names of J. H. Martin, C. R. Ashbee, Lucien Pissarro and J. J. Guthrie, respectively, are associated. Mr. Walter Crane, president of the society, is also strongly represented in this section with his charming series of colored illustrations for his latest picture book, "A Flower Wedding." A great heraldic frieze by the president is a conspicuous and decorative feature of the large gallery. Other illustrators well represented are Laurence Housman, Reginald Savage, E. H. New and F. L. Craggs.

The furniture is more disappointing, though some nice chairs are shown by Charles Spooner, and Prof. W. R. Lethaby contributes a striking and certainly original sideboard. But most of the objects are more remarkable for their girth than their grace, and a return to simpler and more slender forms would be appreciated. The stained glass, especially that of Mr. Henry Holiday, is exceedingly good, while the lustre ware of the Bilkington Tile Company has made quite a sensation and seems to be a re-discovery of a lost art. Well-designed and effective jewelry is shown by Mrs. Hadaway, J. H. M. Bonnor, Alexander Fisher, Arthur Caskin, and others, while fine needlework is shown by Mrs. Walter Crane, Miss May Morris and the Birmingham School of Art, which last also contributes some admirable bindings.

At the Leicester Galleries, where the Millet drawings and pastel of the Angelus are attracting numerous visitors, is a collection of clever landscape and rustic watercolors, by W. Lee Hankey, who also has made a most promising start as an etcher with six aquatints of decorative aspect and great artistic feeling. At the same galleries is a collection of French illustrated books of the 18th century, containing designs by Boucher, Moreau, Gravelot and other well-known artists. Millet's "Angelus" pastel is valued at over \$20,000. The original oil painting of the same subject was with difficulty sold by Millet for \$225.

Messrs. Obach and Co., always up-to-date, are showing in their window a beautiful original etching by the new A. R. A., Mr. Frank Short, while within may be seen admirable works by this sterling artist, as well as fine drawings and etchings by the other new Associate of the Royal Academy, Mr. William Strang.

The cabinet of medals annexed to the Royal Library of Brussels has just re-

ceived from Engineer Slosse a collection of more than 200 pieces of Chinese money, the greater part of which belongs to the dynasties of Tcheou and Tlan, 1100 years B. C. and 200 A. D. Among the pieces given by Mr. Slosse are some absolutely unpublished and of exceptional value.

The monument to Georges Sand, by the sculptor Simart, which was inaugurated last year in the Jardin de Luxembourg, has been brought back to the artist's studio for some changes.

Mme. Grangier has bequeathed to the Museum of Dijon, together with a considerable sum of money, a very fine oval bust portrait by Prudhon of Mlle. De Vellefrey.



GUSTAVE JACQUET
Photo by Charriere of Paris

Gustav Jacquet, the well-known French artist, was born in Paris, May 25, 1846. His talent for painting soon manifested itself, and his love of drawing made other studies tiresome. As soon as he could leave school, at the age of seventeen, he entered Bouguereau's studio, where he remained for three years, at the same time studying at the Ecole des Beaux Arts. After this he took a studio for himself and might work independently.

At nineteen, he had already exhibited in the Salon, "Modesty," which was purchased by the Princess Matilde. The following year he showed a portrait of his father and one of a young girl, and exhibited in almost every successive salon for many years.

The war of 1870 interrupted for a time his work, but at its conclusion he returned to Paris, and was soon very busy, being much sought after as a painter of portraits, for it was at this time that he first displayed a liking for feminine subjects. One of these, "Revery," won him the first medal at the salon in 1875.

Added to his love for art, M. Jacquet is an enthusiastic traveller, and during the years when he was not represented in the salons he was in turn visiting Egypt, Syria, India, Ceylon, Spain, Sicily and other interesting countries.

Mr. Edward Brandus, of this city, has been a frequent purchaser of this artist's works, and a collection of his ideal heads are now on view in the Brandus Galleries, No. 331 Fifth Avenue.

PARIS ART NOTES.

The 85 copper engravings by Rembrandt which formed the Mariette collection have recently been found in Paris after years of search. The greater part of these works are in excellent

year of 1906. M. Roll has been chosen president, M. M. Besnard, Rodin, Waltner, and Lhermitte vice-presidents, M. M. Dubufe, treasurer, delegated to organize the salon.

Mlle. Dosne, sister-in-law of M. Thiers, the great French statesman, has given to the Louvre the collection of art objects formerly belonging to M. Thiers, and which she inherited. She recently gave to the Institute the Hotel de la Place Saint Georges.

The annual exhibition of painting and sculpture of the Cercle de la rue Volney, called the "Cercle de l'Union Artistique," opened January 18. It is very elegant and always distinguished. Portraits are in the majority. M. Jules Fefeyre sends the "Portrait of Mlle. Blanche B." Mr. Weerts "Portrait of M. Legrand, Councillor of State." Alexis Wollon the portrait of two young blond children, whose elegant black velvet costumes vie with the whiteness of their lace collars and cuffs. Raphael Collin sends a simple and interesting "Portrait of a Young Girl." M. Paul Chabas a "Portrait of Mlle. G. P." enveloped in an exquisite green light; others exhibiting are Jean Benner, Gabriel Ferrier, Richard Hall, Rixens, etc. "The Blue Collar" of M. Frederic Lauth is the head of a young girl with serious face, and deep, troubled eyes. M. Abel Faivre's "Sophie" is a blonde girl wearing a delicious bonnet where various colored ribbons mingle with field flowers.

Of the landscapes M. Rigolet shows "The Approach of the Storm." M. Dameron "The Music Pavillion at the Petit Trianon," M. Twill's "Canal of Santa Croce," is a study of Venetian sky before a storm. M. Maurice Bompart introduces us in two Venetian interiors, to a "Fisherman Mending His Nets," and M. Saint-Gernier to "Venetians Repairing to the Council of Ten," covered with great mantles, masked and with hats pulled over their eyes. The genre pictures are numerous. "The Courier in Spain" by M. Cadet, and the "Intoxicated Ones" of M. Dervambez please by their realism and sincerity. M. M. Brispot, Weger, Tapissier, Choquet by their agreeable sentimental scenes. Among the still lifes should be mentioned M. Bergeret, who shows a table set with rare elegance, "Apples and Medlars" of M. De Lavoipierre, and works by Cesbron and Lemaire.

Among the sculpture figure works by Louis Chalon, who imitates with success the late Gerome, Denys Puech, Ernest Dubois, Belloc, etc. Frank Scheidecker shows in a glass case some objects of applied art in jewelry, and embossed copper. Finally Lionel Le Couteaux shows some twenty little figures carved from horse chestnuts, which by their delicacy and character are quite the hit of the salon.

January 21 at eight o'clock in the evening was inaugurated in the Gallery rue Seze the exposition of the Society of Miniatures, Watercolors and Precious Arts, which will be open to the public from January 22 to February 2.

At the Georges Petit Gallery, 8 Rue de Sèze, the inauguration recently took place of the exhibition of works by M. Antoon van Welie, the Holland painter. There are some highly interesting canvases and drawings. Among the portraits we would mention His Holiness Pope Pius X., Cardinal Merry del Val, His Excellency Monseigneur Bisleti, M. Paul Deschanel, the Boer generals, Botha, Dewet and Delarev, Siegfried Wagner, and many elegant women of the Dutch aristocracy. An order has recently been published appointing M. Common, the artist painter, member of the Institute, a member of the Superior Committee of Instruction of the Beaux Arts.

preservation. Among the most important are the large "Descent from the Cross," the "Resurrection of Lazarus," the "Death of the Virgin," "Dr. Faustus," etc. These precious works of inestimable value were recovered by the review "L'Artiste," which brought them and now has offered them to the Gallery of Engravings of the Ryks Museum. Dr. Bredius expressed his warm thanks for this princely gift made to Holland.

The City of Paris has given the use of the Musee Galliera for several weeks to the Society of Artist Decorators. The works shown are those which were seen at the St. Louis Exposition. Among them may be mentioned: the translucent enamels of Thesmar, Roty's medallions, the ceramics by de Carries, Chaplet, Cazin, Lachenal, Delaherche, and vitrines by Galle. All these pieces are beautiful and excite the admiration of all visitors.

The delegation of the National Society of Beaux Arts conforming to its statutes, has elected officers for the

ITALIAN NOTES.

The Duke of Aosta has opened the art exhibition at Naples. From a hasty inspection of the rooms one notices good portraits, some studies, fine marines, the usual landscapes. The most striking work is the large canvas by Cammarano, representing a poor poet in a small squalid room, reading his poem to a sad but appreciative companion. The soft and elegant portraits by Tuosi, two others by Portlione, a number of pastels by Mancini, especially "A River," and two beautiful suggestive marines are also worthy of note, together with three vigorous pastels by Passaro, landscapes by Cortese, and a strange, audacious pastel in green by Di Giuseppe, with other works by Filoso, Capuano and Della Monica.

As to the sculpture there is little that is remarkable, a "Masaniello" by Doroï, and two delicate compositions by Rossi.

At Fano has been discovered an important fresco in a niche in the choir of San Domenico, which had been covered over for many years with whitewash, applied during former restorations. The fresco is believed to date from the 14th century, and represents the Virgin and Child, with Saint John and other saints.

The young American painter Medina, who lives at Rome, has recently exhibited a large picture destined for the Museo Nazionale of Quito. It represents the Roman Forum seen from the Via Sacra, opposite the Basilica Emilia, in the last hours of the day, when the sun is setting behind the Palatine, covered with towers and temples, the whole wrapped as in a veil of gold and purple. The contrast between the cold blue shadows and the bright light of the background is portrayed with great truth. Vigorous in drawing and strong in the handling of perspective and chiaroscuro, it is a fine example of the high grade of art to which Medina devotes himself.

The famous sculptor Ettore Ximenes has finished one of his largest works of sculpture, a Quadriga, with a car in which is enthroned the Goddess of Justice. The colossal work is in bronze, and is destined to adorn the facade of the new Palace of Justice in Rome.

A member of the German Archaeological Society of Rome recently found in a Roman antique shop the arm of a Laocoon. He purchased it, and has given it to the Vatican Museum. The arm is of Parian marble, finished on the end nearest the missing hand with a bronze peg. It was therefore anciently broken and then reattached. Although this arm is about the size of the Belvedere Laocoon, there is a great difference in the fineness of execution. It is therefore probable that this arm belonged to an antique copy which has now disappeared. This one however shows the probable position of the genuine arm, the serpent evidently encircled the upper arm and then the wrist, but as the hand is missing the position of the serpent's tail cannot be ascertained.

While making repairs in the Vatican, it was discovered that the walls and ceiling of an apartment had been whitewashed, thus concealing some beautiful ornamental figures, which apparently dated from the time of Pope Julius II., who probably had built there a covered loggia.

Another important discovery was that of a pavement of tiles, which had been covered over to raise the level of the room, for what reason no one knows. Skilled workmen are to re-

move the whitewash and superflooring, which latter may be found to conceal floors in still other apartments.

The auction of paintings previously on exhibition at the Salmagundi Club, which was held last Friday and Saturday evenings, netted the sum of \$7,319, half of which goes to the club, the remainder to the artists exhibiting. The highest price, \$305, was paid for D. J. Gue's "Moonlights," \$226 was paid for Addison T. Millar's "The Palace Door," \$200 for "Recuerdo de Espana," by F. Luis Mora, \$21 for F. K. M. Rehn's "Sunset at Sea," and \$131 for "I Wonder," by J. N. Marble.

The resignation of George H. Story, for many years curator of paintings at the Metropolitan Museum of Art, has been accepted by the board of trustees, and Roger E. Fry, of London, has been appointed in his place. Mr. Story will be made curator emeritus and will leave here for Europe in May for a much needed rest.

The new curator is a son of the Rt. Hon. Sir Edward Fry, a graduate of King's College, Cambridge, and a well-known London art critic. He was one of the founders and editors of "The Burlington Magazine," is the author of a recent work on Giovanni Bellini and many articles on art subjects. He is expected to leave England very shortly for this country, where he will take up his new duties May 1.

BALTIMORE NEWS.

Dora L. Murdoch has an interesting studio in Baltimore, where she does much good work. She began her studies at the Maryland Institute, with Hugh Newell, at the Cooper Institute, New York, with Mr. Wyant, at the Art Students' League, with Kenyon Cox, and William Chase, and again in Baltimore with Andre Castaigne. She then went abroad, and in Paris was with Gustave Courties, and in the private studio of Boulet de Norwell. Her chief work is in water colors, landscape and figures, Miss Murdoch painted a decoration for the Maryland Building at the Charleston Exhibition which was also shown at the St. Louis Fair. Miss Murdoch is now the president of the Baltimore Water Color Club, which position she has occupied for the last four years. This club gives fine exhibitions once or twice a year when the doors are thrown open to the public.

Alice Worthington Ball, who has for the last four years made Baltimore her home, is having an exhibition now of her paintings at Bendann's new gallery. She has painted a great deal in Holland, was with the artist Hitchcock and also studied with well known artists in Paris. A native of Boston, Miss Ball has bought a house in Baltimore, and has a most attractive studio.

An exhibition of the Press Illustrators' Club was held last week in Baltimore in their rooms in the Woman's Exchange Building. Forty-seven paintings, the work of its president, Edwin Schenck, were displayed. This club is a new organization and is composed of Baltimore artists. It was organized in December with forty-five members and seventy are now enrolled. The membership is limited to 75. The officers of the club are: Messrs. Edwin Schenck, president, Charles Weise, vice-president, A. Y. Hamilton, secretary, and Cline Crane, treasurer.

IN THE GALLERIES.

Through a printer's mistake, it was announced that the exhibition of paintings by Willard L. Metcalf, which opens to-day in the Fishel, Adler and Schwartz Galleries, No. 313 Fifth Avenue, might be seen in the evening as fell. The galleries are open only during the daytime.

Among the fine paintings secured by Mr. Adler, of the firm, on his recent visit to Europe, are several canvases by Kever, Ter Meulen, Van Essen, Maris and De Bock. One by the latter artist, a landscape, full of atmosphere, an unusually fine example, is now on view, together with a cottage interior, with figures of a woman and child, by De Hoog.

An exhibition of "Birds and Beasts in Art" is now being held in the galleries of the National Arts Club, West Thirty-fourth Street.

An exhibition of paintings of New York Streets, by Paul Cornoyer, will open with a private view to-morrow at the Powell Gallery, No. 983 Sixth Avenue, and to the general public on Monday.

Those desirous of purchasing a really good picture at a moderate price would do well to visit the Rice Gallery, No. 14 John Street. Mr. Rice is acquainted with most of the leading artists of this city, and often has a chance, on his visits to their studios, to secure for cash a work for which later a much larger sum might be asked. Hence his prices are often surprisingly low, considering the quality of the pictures he shows.

Pictures by Abbott H. Thayer and Miss Gladys Thayer are now on exhibition in the Macbeth Gallery, No. 237 Fifth Avenue. Of those by Thayer, there are two portraits, the one of a lady, being painted in a quaint dress rather suggested than portrayed, and somewhat in the manner of an old master of the Italian school. A sketch of Monadnock in winter, and brilliant "Cornish Headlands," full of atmosphere, complete his exhibit. Miss Thayer shows a number of pastels, chiefly of flowers, often a single beautiful specimen being portrayed, and four landscapes in the same medium. She also shows two pencil drawings of heads, and a number of watercolors, with one exception all flower pieces, delicate and attractive.

The exhibition of paintings, by Frederic Crowninshield, will continue through Monday at the Montross Gallery, No. 372 Fifth Avenue.

An interesting exhibition is that of some fifteen canvases by Pissarro, which opened on Monday at the Durand Ruel Galleries, 5 West Thirty-sixth Street. These works are all full of out door feeling, and chiefly painted in light, bright colors. There are two pictures of pear trees in blossom, a dainty pastel-like "Fog," a soft mist, over a spring landscape, views of Rouen under varying aspects, a delightful "Woman With a Goat," and several sunny landscapes, full of atmosphere.

Paintings of Arizona, by A. L. Groll, whose work with that title won a gold medal at the Pennsylvania Academy, are now on view in the Schaus Gallery, 204 Fifth Avenue.

Among interesting paintings in the Heinemann Galleries, No. 257 Fifth Avenue, are one of W. Tixara, a pupil

of Josef Israels, representing an old woman at a spinning wheel, quite the type so often painted by the older artist, and "Spring Joy," by the Polish artist Niczky, a landscape where graceful maidens and children, full of life and motion, frolic on the soft green grass.

Three fine canvases at the Scott and Fowles Galleries, No. 295 Fifth Avenue, are "Le Chef de la Garde Blanche," by L. Deutsch, the figure of an Oriental leaning against a richly decorated doorway, faithfully portrayed, and full of warm color; a cottage interior, with a woman and her pet cat, typically Dutch, by Bernhard De Hoog; and a mellow, warm-toned "On the Seine," by Homer D. Martin, a finished example of this artist's work.

The exhibition of the American Society of Miniature Painters opens on Monday at the Knoedler Galleries, No. 355 Fifth Avenue. To-day there opens an exhibition of portraits, by Emil Fuchs, in the upper gallery. Among the pictures to be shown are those of Mrs. E. R. Thomas, Miss Marshall and Mr. James Henry Smith.

Recently received at the Knoedler Galleries are a remarkably fine Israels, representing children playing in pools of water on the shore, full of action and broadly painted in the great artist's best manner; "The Negatives," a characteristic Vibert, and more attractive than many of his works, a charming view of the Rialto Bridge, Venice, by Ziem, and a fine Verboeckhoven.

An exhibition of recent painting, by Frederic Remington, will open on Monday at the Noé Galleries, No. 368 Fifth Avenue, and will continue through February 17.

An attractive portrait of a cavalier, painted in brown tones, by Sir Peter Lely; a bust portrait of a gentleman in armor, wearing a ruff and blue scarf, by Ravesteyn, and still another portrait of a handsome brunette woman in quaint Dutch costume, carefully portrayed by Jansens, form a noticeable group of canvases at the Blakeslee Galleries, No. 358 Fifth Avenue. Another interesting painting is that of a group of children against a landscape background, by Wheatley.

The portrait exhibition now at the Ehrich Galleries, No. 7 West Thirty-Third Street, will continue through this month. It is an interesting collection of the portraits of leading artists of the different schools, and attracts many visitors.

The collections of pictures left at the death of the two artists, R. Swain Gifford and Gaylord Sangston Truesdell, were placed on view at the American Art Galleries on Monday prior to their sale on Thursday and Friday evenings. A report of the sales will be published next week.

The ninety-eight examples of the former artist include his "After the Rain," shown at the St. Louis Exhibition, interesting studies made in Alaska, in Algiers and Denmark, as well as our own country. The Alaska views are especially attractive because of their unusual qualities.

Of the Truesdell pictures, there are many sheep subjects, his "Cows by the Bank of the River," which won a medal at the Paris salon, a number of rural scenes, but two small landscapes studies of night, an attractive canvas "The Coast of Belle Isle," and "The Headland," are noticeable among them.

WITH THE DEALERS.

The sale of three collections of paintings at the Fifth Avenue Art Galleries, 366 Fifth Avenue, last week resulted in a total of \$12,363. The sales at these galleries next week will be as follows:

On Thursday afternoon at 2.30, Mr. Schultze's stock of furniture. On Friday and Saturday at 2.30 P. M. the Khayat collection of ancient Greek and Roman glass, and a collection of carved ivories. On Wednesday, Thursday, Friday and Saturday evenings at 8.15 a collection of paintings from various sources will be auctioned off by Mr. James P. Silo. This will be a good opportunity for those in search of bargains.

At the sale of the Edward M. Knox collection of paintings last week, Friday evening, in Mendelssohn Hall, by Mr. Thos. E. Kirby, \$140,645 was realized. The following is a list of the chief paintings sold, together with name of artist, of buyer, when known, and the price:

Les Indiscrets, Jehan Georges Vibert.....	\$925
Sheep, Constant Troyon; E. MacMillan.....	650
Landscape, Charles Francois Daubigny; E. MacMillan.....	950
Pigs, Charles Emile Jacques; J. C. Morris.....	325
The Cardinal; Jehan Georges Vibert; J. D. Watson.....	1,750
A Gypsy Camp, John Constable, R. A.; Julius Oehme.....	850
L'Amour Vainqueur, Narcisse Virgile Diaz de la Pena; H. Murray.....	825
Ploughing, Jacob Maris; Julius Oehme.....	3,750
Landscape, Jean Baptiste Camille Corot; E. MacMillan.....	1,200
Cattle, Anton Mauve; A. Lehman.....	2,700
Milking Time, Emile Van Marcke.....	1,950
Venetian Water Front, Ziem; H. C. Lytton.....	1,750
Landscape, A. Vollon; H. Schaus.....	1,050
The Trumpeter, Roybet; R. E. Dowling.....	1,000
The Leaning Tower of San Pietro, Felix Ziem; "Seaman".....	1,500
On the Banks of the River (The Fishermen), Jean Baptiste Camille Corot; E. Macmillan.....	8,500
The Widower, Josef Israels; "Otto".....	8,000
Eventide, Charles Emile Jacques; G. G. Benjamin.....	800
The Children's Gathering, Edouard Frere; J. Epstein.....	875
The Coming Storm; Georges Michel; M. Lehman.....	2,225
Thorp, near Norwich, J. E. Crome ("Old Crome"); J. Oehme.....	850
Depart du Cantonment, Edouard Detaille; J. S. Cobb.....	7,000
Cattle, Mlle. Rosa Bonheur; "Dwight".....	2,000
In the Forest of Fontainebleau, Charles Emile Jacques; C. K. G. Billings.....	7,300
Venice, Felix Ziem; C. K. G. Billings.....	4,100
The Courier of the Sultan, Adolph Schreyer; J. Epstein.....	8,100
La Route; Jean Charles Cazin; C. K. G. Billings.....	13,400
The Poacher, Ludwig Knaus; Justice P. H. Dugro.....	3,100
The Gorse Harvest, Anton Mauve; J. Epstein.....	3,600
Sea Shells, William Adolphe Bouguereau; W. W. Fuller.....	6,500
Returning from Market, Emile Van Marcke; C. K. G. Billings.....	13,100
Early Morning at the Farm, Eugene Verbeekhoven; J. Epstein.....	1,700
Jan Bart at Versailles; Francois Flameng; R. E. Dowling.....	1,300

In the newly re-modeled framing room of the Bonaventure Galleries, 6 West Thirty-third Street, may be seen some rare autographs of many distinguished people, color prints after old paintings, and autographs framed with engraved photographs of still other celebrities. In this department orders are taken for artistic frames, and unique designs furnished for these, whether for works of art or autographs which it is desired to preserve in an attractive form.

A rare Ispahan rug of the XVI. century, now in the Kelekian Gallery, 252 Fifth Avenue, shows on a purplish rose background, a yellow and black vase, from which springs the Tree of Life, which represents continuous progress, and above it the Chinese Taoist emblem in red and black, which stands for change and transmutation. The design

Estate of Mme. la Baronne de Hirsch Four Tapestries de Beauvais

From the end of the XVII century. Mantel of the period of Francis I. Portrait of Louis XVI by Callet.

Sale at the Hotel of the late Mme. la Baronne De Hirsch, 2 Rue de l'Elysee, Paris. FEBRUARY 22, 1906.

Auctioneer, M. Paul Chevallier, 10 rue de la Grange-Bateliere.

Experts: M. Mannheim 7 rue St. George M. Jules Feral rue St. George 7
On view February 20 and 21.

and weave point to the period of national renaissance under Shah Abbas, while the Chinese emblem may have been due to the fact that the rug was originally destined for a gift to some Chinese potentate.

The Irving Scott collection will be placed on free view at the American Art Galleries, 6 East Twenty-third Street, on Saturday, February 3, prior to the sale at Mendelssohn Hall on Friday evening, February 9, at 8.30, by Mr. T. E. Kirby.

Among the paintings are a "Portrait of a Female," by Hogarth; "Cattle," by Van der Velde; "Moonlight," by Aart Van der Neer; "Portrait of Himself," by Rembrandt; "Lace Maker," by Van der Meer, from the Duke of Buckingham and Zwigthman collections; "Portrait of a Young Man," by Holbein; "Portrait of a Man," by Van Dyck; "The Estaminet," by Terburg, from the Pourtales collection; a Murillo study for "The Marriage of St. Catherine"; a landscape by Ruysdael; "First Aid," by Teniers; "Portrait of Mrs. Robinson," by Romney; a portrait of himself by Constable; "L'Hermite," by Corot; "Louis XII. Enfant Sortant d'Eglise," by Isabey; "Rug Vender," by Gerome; a Clays, a Zamacois, a Henner, a George De Forest Brush, a Fromentin and "Dress Parade," by J. G. Brown.

The sale of the late Heber R. Bishop collection, concluded last Saturday afternoon at the American Art Galleries, No. 6 East Twenty-Third Street, by Mr. Thomas E. Kirby, was remarkable in many ways. The total amount realized was \$411,973, \$117,090 being for the paintings, as stated last week.

Among the notable prices paid for the ivory carvings, bronzes, etc., were:

Ancient Ivory carving found in a tomb at Thebes.....	\$300
Silver miniature shrine.....	100
Silver sword guard, D. O. Mills.....	100
Cabinet of knife handles, sword guards, etc., D. O. Mills.....	1,010
Collection of knife handles, F. R. Kaldenbergh.....	300
Ivory groups, "St. Michael and the Powers of Evil"; "Bernet".....	3,750
Silver renaissance casket, M. E. Wasserman.....	2,000
Silver gilt and ivory plaque, Mr. E. Wasserman.....	1,200
Antique Aubrisson tapestry screen.....	1,525
4 Settees with Gobelin tapestry backs, each.....	1,125
Antique Chinese carpet.....	1,500
Antique Chinese carpet.....	2,800
Bronze vase, H. Jones.....	2,200
Enamel vase, Springer.....	1,025
Bronze jar, Seligmann & Co.....	2,125
Bronze jar, Seligmann & Co.....	700
Bronze incense burner, Seligmann & Co.....	560
Teapot of India jade.....	400
Palace table screen of jade, Mrs. Isaac Untermyer.....	1,100

Collection of the late M. Van der Hoeven

Objects of Art and of Great Rarity

Antique Italian Faïences, Glass, Bric-a-brac Bronzes, Pewters, and Coppers of the 16th and 17th centuries. Carved Wood and Renaissance Furniture. Tapestries of the 16th and 17th centuries, Stuffs.

Sale at the Hotel Drouot, Paris, February 19, 20 and 21.

Auctioneer M. Paul Chevallier 10 rue de la Grange Bateliere Experts MM. Mannheim 7 rue Saint George
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Ferfume box of gold lacquer, D. O. Mills..... 280
Screen of red lacquer..... 300
Buddhist altar ornaments, T. B. Clarke..... 900
A makimono, said to be a satire on Com. Perry's visit to Japan, brought \$200, while for some rare porcelains the following prices were paid:

Vase in blue and white porcelain, Chas. S. Phillips.....	\$7,100
Gallipot, H. R. Harris.....	2,800
Cheng-hua jar, Chas. S. Phillips.....	3,000
Imperial Chien-lung vase.....	3,200
Kung Chen vase, Duveen.....	6,700
Chinese screen from the Summer Palace, James C. Bishop.....	7,500
Chinese blue and white vase, Duveen.....	10,000

This latter vase, it is reported, was bought for Mr. J. Pierpont Morgan, who will present it to the Metropolitan Museum. It was taken from the Summer Palace, in Pekin, when it was looted in 1860.

An exquisite collar of many rows of small pearls and large emeralds, set in dull Etruscan gold, and several show-er necklaces of fine opals, amethysts and sapphires are now to be seen among other jewels in Lanthier's Old Curiosity Shop, 345 Fourth Avenue.

An exhibition of paintings by the Glasgow artists, the collection shown a few weeks ago in Buffalo, opened with a private view last night at the Saint Louis Museum of Fine Arts.

An exhibition of transportable fresco paintings, done by a new process by Sofie Fessi Hormann, opened on Tuesday at the Taft and Belknap Gallery, and will continue until February 10.

In the eighteenth exhibition of the Royal Scottish Academy, which opened last Saturday, Edwin M. Abbey's "King Lear" and a portrait of Sir James Guthrie occupy the places of honor in the main gallery.

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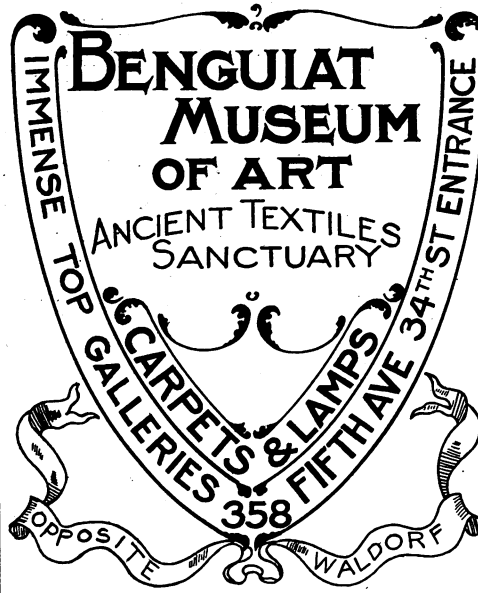
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